

	<p>Object: [Man Piously Doing His Duty; De personificatie van Gunst (Favor); Personifikation der Pietas: Der fromme Mann]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DVCoornhert AB 3.39</p>
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik DVCoornhert AB 3.39, Der moralische Verfall des Klerus, D. V. Coornhert, nach A. de Weert, 12 Bll., Hollstein Dutch & Flemish IV.230.171-182 - Blatt 1.

## Basic data

Material/Technique:	Technik: Radierung, Technik: Kupferstich, Technik: Typendruck
Measurements:	Platte: Höhe: 122 mm; Breite: 207 mm; Blatt: Höhe: 129 mm; Breite: 212 mm

## Events

Published	When	1604
	Who	Hendrik Hondius I (1573-1650)
	Where	
Printing plate produced	When	1604
	Who	Dirck Volckertszoon Coornhert (1522-1590)
	Where	
Intellectual creation	When	
	Who	Adriaen de Weerdt (1510-1590)

Where

## Keywords

- Allegory
- Altar
- Basket
- Brandopfer
- Christian Church
- Church building
- Contrast between rich and poor
- Faith
- Fence
- Graphics
- Iconoclasm
- Judaism
- Krankenbett
- Kranker
- Laster
- Man
- Nursing
- Personification
- Piety
- Virtue
- Woman

## Literature

- Hollstein Dutch and Flemish. , S. IV.230.171-182
- TIB. , S. LV.254.071.1