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| | <p>Object: [Die Parabel vom barmherzigen Samariter; The parable of the good samaritan]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HBol WB 3.21</p> |
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Description

Vertikale Mittelfalte. Teil einer Reihe.

Alternative Titel: Druckgraphik HBol WB 3.21, Landschaften mit Szenen des Alten und Neuen Testaments/Landscapes with stories of the old and new testament, H. Bol, 8 Pll., The New Hollstein Dutch & Flemish I.117-119.89-96 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 203 mm; Breite: 267 mm; Blatt:
Höhe: 276 mm; Breite: 360 mm

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Published | When | 1580 |
| | Who | Aegidius Sadeler (II) (1570-1629) |
| | Where | |
| Printing plate produced | When | 1580 |
| | Who | Hans Bol (1534-1593) |
| | Where | |
| Intellectual creation | When | |
| | Who | Hans Bol (1534-1593) |
| | Where | |

Keywords

- Equus
- Forest
- Gallows
- Graphics
- Hilfe
- Man
- River
- Samariter
- Torture instrument
- Village

Literature

- The New Hollstein Dutch & Flemish. , S. I.119.95