

	Object: In hortis Iuly III Pont Max.; Dis magnis sacrum cor lamia ex voto [Skulpturengruppe mit Herkules und Zeus]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: PBouttats AB 3.11

Description

Teil einer Reihe. Buchillustration, die eine Buchillustration in Trompe-l'Oeil-Manier unter Angabe der Quelle wiedergibt, vgl. Digitalisat der Buchseite des Exemplars der UB Heidelberg: <http://digi.ub.uni-heidelberg.de/diglit/boissard1602bd6/0120>, vgl. Jean Jacques Boissard: Pars Romanae Urbis Topographiae & Antiquitatum (Band 6): VI. pars. Antiquitatum Romanarum: sive IV. tomus inscriptionum & monumentorum ... — Frankfurt a.M., 1602.

Alternative Titel: Druckgraphik PBouttats AB 3.11.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 324 mm; Breite: 216 mm; Blatt:

Höhe: 328 mm; Breite: 219 mm

Events

Printing plate produced When 1688-1730

Who Philibert Bouttats (-1722)

Where

Was depicted (Actor) When

Who Ganymede

	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Heracles
	Where	
[Relation to person or institution]	When	
	Who	Salomon
	Where	

Keywords

- Classical antiquity
- Column
- Eagle
- Father
- God
- Graphics
- Keule
- Lightning
- Lion skin
- Relief sculpture
- Sculpture
- Sepulchral monument
- Son
- Stone
- frieze