

	Object: [Tobias heilt seinen Vater; The Cure; Tob. 11.1-14]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: RWdBaudous AB 3.10

Description

Teil einer Serie. Datierung nach NHD. Zur Zuschreibung an Jacques de Gheyn II als Stecher der Serie, vgl. Marjolein Leesberg, NHD (Van Mander), Bd. VI, S. 36, 40-44.
Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik RWdBaudous AB 3.10, Die Geschichte des Tobias, Robert de Baudous, 5 Bll., Hollstein I.181.14 - Blatt 4.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 209 mm; Breite: 223 mm

Events

Published	When	1590-1595
	Who	Robert Willemsz. de Baudous (1574-1659)
	Where	
Printing plate produced	When	1590-1595
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Drawn	When	1590-1595
	Who	Hendrik Goltzius (1558-1617)
	Where	
Intellectual creation	When	

	Who	Karel van Mander I (1548-1606)
	Where	
Was depicted (Actor)	When	
	Who	Tobit
	Where	
Was depicted (Actor)	When	
	Who	Tobias
	Where	
[Relation to person or institution]	When	
	Who	Raphael
	Where	

Keywords

- Archangel
- Bactrian Camel
- Blindness
- Book of Tobit
- Canidae
- Geschlossene Augen
- Graphics
- Healing
- Old Testament

Literature

- Hollstein Dutch and Flemish. , S. I.181.14
- Le Blanc 1854-1890. , S. I.199.13-17
- Meyer Künstlerlexikon 1872-1885. , S. III.135.2
- Wurzbach. , S. I.66.2