

	<p>Object: [Kaminentwurf mit Putto auf einem ovalen Relief sitzend, das den Pygmalionmythos darstellt]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CDanckerts AB 3.35</p>
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Description

Teil einer Reihe.

Alternative Titel: Druckgraphik CDanckerts AB 3.35.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 260 mm; Breite: 151 mm; Blatt:
Höhe: 282 mm; Breite: 184 mm

Events

Published	When	1623-1656
	Who	Justus Danckerts (1635-1701)
	Where	Amsterdam
Printing plate produced	When	1623-1656
	Who	Cornelis Danckerts (1603-1656)
	Where	Amsterdam
Printed	When	1623-1656
	Who	Justus Danckerts (1635-1701)
	Where	Amsterdam
Intellectual creation	When	
	Who	Pierre Bullet (1639-1716)

	Where	Amsterdam
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Pygmalion
	Where	

Keywords

- Architecture
- Arecaceae
- Fireplace
- Graphics
- Griechischer Held
- Human
- Man
- Medallion
- Meterstick
- Nude
- Ornament
- Putto
- Rankenwerk
- Relief sculpture
- Sculptor
- Sculpture
- Tool
- Woman
- frieze

Literature

- Hollstein Dutch and Flemish. , S. V.126.141-162
- Thieme-Becker. , S. VIII.342