

	<b>Object:</b> [Die Vermählung der Maria]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> RvAudenaerde AB 3.12

## Description

Abdruck in Rot.

Alternative Titel: Druckgraphik RvAudenaerde AB 3.12.

## Basic data

**Material/Technique:** Technik: Radierung, Technik: Farbdruck (einfarbig)

**Measurements:** Platte: Höhe: 257 mm; Breite: 170 mm; Blatt: Höhe: 268 mm; Breite: 178 mm

## Events

Painted	When	1681-1690
	Who	Carlo Maratta (1625-1713)
	Where	Rome
Printing plate produced	When	1681-1690
	Who	Robert van Audenaerde (1663-1748)
	Where	Rome
Intellectual creation	When	
	Who	Carlo Maratta (1625-1713)
	Where	Rome
Was depicted (Actor)	When	

	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	

## Keywords

- Candlestick
- Graphics
- High priest
- Ring
- Temple
- Zuschauer
- wedding

## Literature

- Meyer Künstlerlexikon 1872-1885. , S. II.384.12