

	<p>Object: [Sixth Day: The Creation of the Animals, Adam and Eve; Sexter Tag: die Schöpfung der Tiere, Adams und Evas]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: NdBruyn AB 3.28</p>
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Description

Datiert nach den Lebensdaten des Stechers.
Teil einer Serie.

Alternative Titel: Druckgraphik NdBruyn AB 3.28, The Creation to the Expulsion from Paradise / Die Schöpfung bis zur Vertreibung aus dem Paradies, N. de Bruyn nach M. de Vos, 10 Bll., The New Hollstein Dutch & Flemish I.2.1-10 - Blatt 6.

Basic data

Material/Technique:	Technik: Kupferstich, Technik: Punktiermanier
Measurements:	Platte: Höhe: 136 mm; Breite: 130 mm; Blatt: Höhe: 137 mm; Breite: 131 mm

Events

Printing plate produced	When	1591-1656
	Who	Nicolaes de Bruyn (1571-1656)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	

Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	

Keywords

- Animal
- Bactrian Camel
- Canidae
- Creation of the animals ~ Genesis
- Elephantidae
- Erschaffung
- Eve emerges from Adam's body
- Fox
- Goat
- God
- Graphics
- Human
- Landscape
- Loam
- Meleagris gallopavo
- Old World porcupine
- Panthera leo
- Peacock
- Rabbit
- Schöpfergott
- Stag
- Unicorn
- Ursidae
- rhinoceros

Literature

- Hollstein Dutch and Flemish. , S. IV.11.6
- The New Hollstein Dutch & Flemish. , S. I.4.6