

	<p>Object: [Allegorie des Todes; Ein Mann zwischen Engel und Teufel, Himmel und Hölle]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Boetius Bolswert AB 3.16</p>
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## Description

Innerhalb des Plattenrandes beschnitten. Verso Leimspuren entlang des Randes.

Alternative Titel: Druckgraphik Boetius Bolswert AB 3.16.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 308 mm; Breite: 209 mm

## Events

Published	When	1606-1659
	Who	Boetius à Bolswert (1585-1633)
	Where	
Printing plate produced	When	1606-1659
	Who	Schelte a Bolswert (1581-1659)
	Where	
Intellectual creation	When	
	Who	Boetius à Bolswert (1585-1633)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ

[Relation to  
person or  
institution]

Where  
When

Who      Jesus Christ

Where

## Keywords

- Adult
- Angel
- Angel(s) represented as child(ren)
- Cherub
- Cross
- Death
- Devil
- Graphics
- Hell
- Man
- Personifications of Death; 'Morte' (Ripa)
- Purgatory
- Putto
- Sky
- Spear
- cloud