

	<p>Object: [Augustinus, Alypius und Adeodatus lassen sich von Ambrosius taufen, wobei das gregorianische Te Deum entstanden sein soll]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Schelte Bolswert AB 3.60</p>
--	--

Description

Teil einer Reihe. Verso braune Flecken, durchgeschlagen.

Alternative Titel: Druckgraphik Schelte Bolswert AB 3.60, Iconographia magni patris aurelii Augustini, Das Leben des Heiligen Augustin, S. à Bolswert, 28 Bll., Hollstein Dutch & Flemish III.81.201-228 - Blatt 4.

Basic data

Material/Technique:	Technik: Radierung
Measurements:	Platte: Höhe: 179 mm; Breite: 214 mm; Blatt: Höhe: 207 mm; Breite: 246 mm

Events

Published	When	1624
	Who	Schelte a Bolswert (1581-1659)
	Where	Antwerp
Printing plate produced	When	1624
	Who	Schelte a Bolswert (1581-1659)
	Where	Antwerp
Was depicted (Actor)	When	

Who Augustine of Hippo (354-430)
Where
Was depicted When
(Actor)

Who Ambrose (339-397)
Where
Was depicted When
(Actor)

Who Alypius (Thagastenus) (354-429)
Where
Was depicted When
(Actor)

Who Adeodatus
Where

Keywords

- Baptism
- Baptismal font
- Bishop
- Candle
- Christianity
- Graphics
- Man
- Prayer
- Religionsangehörige
- Saint
- Saints

Literature

- Hollstein Dutch and Flemish. , S. III.81.201-228
- Le Blanc 1854-1890. , S. I.433.93-120