

	<p>Object: Primitiae martyrum societatis Iesu in ecclesia iaponica [Martyrium der Jesuiten Diego Kisai, Paul Miki und Johannes Goto in Japan]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Schelte Bolswert WB 3.11</p>
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## Description

Innerhalb des Plattenrandes beschnitten. Horizontale Mittelfalte. Verso partielle Hinterlegung am rechten Rand.

Alternative Titel: Druckgraphik Schelte Bolswert WB 3.11.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 426 mm; Breite: 273 mm

## Events

Printing plate produced

When 1628-1659

Who Schelte a Bolswert (1581-1659)

Where

Drawn

When 1628-1659

Who Abraham van Diepenbeeck (1599-1675)

Where

Intellectual creation

When

Who Abraham van Diepenbeeck (1599-1675)

Where

Was depicted (Actor)	When	
	Who	Paul Miki (1564-1597)
	Where	
Was depicted (Actor)	When	
	Who	John of Goto (1578-1597)
	Where	
Was depicted (Actor)	When	
	Who	James Kisai (1553-1597)
	Where	
[Relationship to location]	When	
	Who	
	Where	Japan

## Keywords

- Angel
- Crucifixion
- Equus
- Graphics
- Jesuit
- Man
- Martyrium
- Oeconym
- Ordensmitglied
- Putto
- Saints
- Spear

## Literature

- Hollstein Dutch and Flemish. , S. III.83.255