

	<p>Object: Magna Trias, Maria et Joseph, sed primus Jesus. Quartus quid facis hic Angele ? seruus ades [The holy family]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: SBolswert AB 3.94</p>
--	---

Description

Nahe am Plattenrand beschnitten.

Alternative Titel: Druckgraphik SBolswert AB 3.94.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 445 mm; Breite: 333 mm; Blatt:
Höhe: 450 mm; Breite: 339 mm

Events

Published	When	1606-1659
	Who	Gillis Hendricx (-1677)
	Where	
Painted	When	1606-1659
	Who	Anthony van Dyck (1599-1641)
	Where	
Printing plate produced	When	1606-1659
	Who	Schelte a Bolswert (1581-1659)
	Where	
Intellectual creation	When	

	Who	Anthony van Dyck (1599-1641)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	

Keywords

- Angel
- Blumenkranz
- Child
- Graphics
- Holy Family
- Man
- Woman

Literature

- Hollstein Dutch and Flemish. , S. III.76.167