

	<p>Object: Tuam ipsius animam pertransibit gladius [Maria als Schmerzensmutter; The virgin as mother of sorrows; Notre Dame de Pitié ayant le sein percé d'une épée et pleurant amèrement en considérant les souffrances de Jésus-Christ]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: SBolswert AB 3.45</p>
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Description

Horizontale Mittelfalte.

Alternative Titel: Druckgraphik SBolswert AB 3.45.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 290 mm; Breite: 194 mm; Blatt:
Höhe: 299 mm; Breite: 202 mm

Events

Published	When	1606-1659
	Who	Schelte a Bolswert (1581-1659)
	Where	
Printing plate produced	When	1606-1659
	Who	Schelte a Bolswert (1581-1659)
	Where	
Intellectual creation	When	

	Who	Peter Paul Rubens (1577-1640)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Agonie Christi
- Angel
- Christ carrying the cross
- Column
- Consolation
- Crowning with Thorns
- Crucifixion
- Crucifixion of Jesus
- Geißelung
- Graphics
- Murder
- Our Lady of Sorrows
- Passion
- Putto
- Schmerzensmutter
- Sword
- The Madonna in art
- Tortures of Christ
- Woman
- cloud
- Ölberg

Literature

- Hollstein Dutch and Flemish. , S. III.75.33

- Le Blanc 1854-1890. , S. I.432.63