

	Object: Simbolum Apostolorum
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: HCollaert WB 3.39

Description

Datiert nach den Lebensdaten des Stechers.
Innerhalb des Plattenrandes beschnitten.
Teil einer Serie.

Alternative Titel: Druckgraphik HCollaert WB 3.39, The Creed, The Ten Commandments, The Seven Sacraments, The Lord's Prayer / Die Schöpfung, die Zehn Gebote, die Sieben Sakramente, das Vater Unser, H. Collaert nach J. Snellinck, 4 Bll., The New Hollstein Dutch & Flemish II.215.431-434 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 263 mm; Breite: 192 mm

Events

Template creation	When	1550-1580
	Who	Jan Snellinck (1548-1638)
	Where	
Printing plate produced	When	1550-1580
	Who	Jan Collaert (I) (1525-1580)
	Where	
Intellectual creation	When	
	Who	Jan Snellinck (1548-1638)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Birth
- Christian creed
- Church building
- Creation myth
- Creation of Eve
- Crucifixion
- Entering a heaven while alive
- Fides
- Fortitude, 'Fortitudo' ~ one of the Four Cardinal Virtues
- God
- Graphics
- Holy Spirit
- Paradise
- Personification
- Resurrection
- Sacrament
- Verkündigung

Literature

- The New Hollstein Dutch & Flemish. , S. II.215.431