

	Object: [The Seven Virtues; Die sieben Kardinaltugenden]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: HCollaert WB 3.36

Description

Datiert nach den Lebensdaten des Stechers.

Einriss der linken o. Ecke hinterlegt.

Linke u. Ecke ausgerissen, hinterlegt und mit Feder retuschiert.

Verso diverse Quetschfalten.

Innerhalb des Plattenrandes beschnitten.

Teil einer Serie.

Alternative Titel: Druckgraphik HCollaert WB 3.36, The Creed, The Ten Commandments, The Seven Sacraments, The Lord's Prayer / Die Schöpfung, die Zehn Gebote, die Sieben Sakramente, das Vater Unser, H. Collaert nach J. Snellinck, 4 Bll., The New Hollstein Dutch & Flemish II.215.431-434 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 255 mm; Breite: 191 mm

Events

Printing plate produced

When	1550-1580
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Who	Jan Collaert (I) (1525-1580)
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Where	
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Was depicted (Actor)

When	
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Who	Jesus Christ
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	Where	
Was depicted (Actor)	When	
	Who	Paul (10-65)
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	Prudentia
	Where	
[Relation to person or institution]	When	
	Who	John the Evangelist
	Where	

Keywords

- Besondere Darstellungsformen des heiligen Paulus
- Cardinal virtues
- Caritas
- Christianity
- Crucifixion of Jesus
- Evangelist portrait
- Fortitude, 'Fortitudo' ~ one of the Four Cardinal Virtues
- Graphics
- Justitia
- Kartusche
- Landscape
- Love for fellow humans
- Nehushtan
- Personification
- Scrollwork
- Spes
- Temperantia
- The brazen serpent (Numbers 21:4-9)
- YHWH
- inscription

Literature

- The New Hollstein Dutch & Flemish. , S. V.72.1122