

	Object: [The Lord's Prayer; Das Vater Unser]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: HCollaert WB 3.35a

Description

Datiert nach den Lebensdaten des Stechers.

Papier gebräunt.

Teil einer Serie.

Alternative Titel: Druckgraphik HCollaert WB 3.35a, The Creed, The Ten Commandments, The Seven Sacraments, The Lord's Prayer / Die Schöpfung, die Zehn Gebote, die Sieben Sakramente, das Vater Unser, H. Collaert nach J. Snellinck, 4 Bll., The New Hollstein Dutch & Flemish II.215.431-434 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 264 mm; Breite: 195 mm; Blatt:
Höhe: 324 mm; Breite: 210 mm

Events

Template
creation

When 1550-1580

Who Jan Snellinck (1548-1638)

Where

Printing plate
produced

When 1550-1580

Who Jan Collaert (I) (1525-1580)

Where

Intellectual creation	When	
	Who	Jan Snellinck (1548-1638)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Matthew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Luke the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	Matthew the Apostle
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

Keywords

- Cardinal virtues
- Caritas
- Charity
- Christ carrying the cross
- Devil
- Evangelist portrait
- God
- Graphics

- Hope
- Landscape
- Lord's Prayer
- Passion
- Personification
- Prayer
- Saints
- Spes
- Trinity
- Virtue
- Volk Israel
- YHWH

Literature

- The New Hollstein Dutch & Flemish. , S. II.216.434