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| | Object: Das Jüngste Gericht |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: Z 126 |

Description

Nachzeichnung des Gemäldes von Jacopo Tintoretto im Chor von Santa Maria dell' Orto, Venedig.

Alternative Titel: Zeichnung Z 126.

Basic data

Material/Technique:

Measurements:

Zeichnung: Höhe: 516 mm; Breite: 257 mm

Events

| | | |
|-----------------------|-------|---------------------------------|
| Drawn | When | 1627-1642 |
| | Who | Johann Wilhelm Baur (1607-1642) |
| | Where | |
| Intellectual creation | When | |
| | Who | Jacopo Tintoretto (1518-1594) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |
| | Where | |

Keywords

- Angel

- Beatitude
- Damnation
- Day of Judgment
- Demon
- Devil
- Drawing
- Hell
- Resurrection
- Sky
- Teilung
- Weltenrichter