

	<p>Object: [L'appareil pour les nœces de Psyché; Vorbereitungen für die Hochzeit der Psyche]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DScultori WB 2.4</p>
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Description

Mittlerer Teil eines dreiteiligen Frieses mit dem Hochzeitsfest von Amor und Psyche. Klebespuren am rechten und linken Rand.

Alternative Titel: Druckgraphik DScultori WB 2.4.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 383 mm; Breite: 472 mm

Events

Painted	When	1575
	Who	Giulio Romano (1499-1546)
	Where	
Printing plate produced	When	1575
	Who	Diana Scultori (1547-1612)
	Where	
Intellectual creation	When	
	Who	Giulio Romano (1499-1546)
	Where	
Was depicted (Actor)	When	

	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Bacchus
	Where	
[Relation to person or institution]	When	
	Who	Psyche
	Where	
[Relation to person or institution]	When	
	Who	Mercury
	Where	

Keywords

- Bactrian Camel
- Blumenkranz
- Concert
- Decoration
- Donkey
- Feier
- Festzug
- Flowering plant
- Goat
- God
- Goddess
- Graphics
- House servant

- Music
- Mythology
- Party
- River god
- Rod of Asclepius
- Satyr
- Table
- Tiger
- Trombone
- Vase
- Vorbereitung
- jewellery
- wedding
- wreath

Literature

- Bartsch 1802-1821. , S. XV.449.40
- TIB. , S. XXXI.