

	<p>Object: [L'appareil pour les nœces de Psyché; Vorbereitungen für die Hochzeit der Psyche]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DScultori WB 2.3</p>
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Description

Linker Teil eines dreiteiligen Frieses mit dem Hochzeitsfest von Amor und Psyche.
Bräunliche Klebespuren am rechten Rand.

Alternative Titel: Druckgraphik DScultori WB 2.3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 378 mm; Breite: 339 mm; Blatt:
Höhe: 388 mm; Breite: 352 mm

Events

Painted	When	1575
	Who	Giulio Romano (1499-1546)
	Where	
Printing plate produced	When	1575
	Who	Diana Scultori (1547-1612)
	Where	
Intellectual creation	When	
	Who	Giulio Romano (1499-1546)
	Where	

Was depicted (Actor)	When	
	Who	Flora
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Psyche
	Where	
[Relation to person or institution]	When	
	Who	Mercury
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	

Keywords

- Angel
- Bactrian Camel
- Blumenkranz
- Cornucopia
- Decoration
- Elephantidae
- Feier
- Flowering plant
- Giraffe
- God
- Goddess

- Graphics
- House servant
- Panthera leo
- Party
- Table
- Trombone
- Ungulate
- Vase
- Vorbereitung
- Westwind
- jewellery
- wedding

Literature

- Bartsch 1802-1821. , S. XV.449.40
- TIB. , S. XXXI.