

	<p>Object: [Le corps du Christ reposant sur les genoux de la Vierge qui est assise à l'entrée du tombeau; Pietá vor dem Eingang zum Grab]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AScultori V 2.5518</p>
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Description

Verso Abdruck eines anderen Blattes. Verso Sammlerstempel A. Vasel, Lugt 191. Vergleiche michelangelo-nach-ab2-0001, michelangelo-nach-ab3-0006

Alternative Titel: Druckgraphik AScultori V 2.5518.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Durchmesser: 359 mm; Durchmesser: 395 mm

Events

Created	When	1566
	Who	Michelangelo (1475-1564)
	Where	
Printing plate produced	When	1566
	Who	Adamo Sculitori (1530-1585)
	Where	
Intellectual creation	When	
	Who	Michelangelo (1475-1564)

	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Death
- Farm
- Graphics
- Grave
- Landscape
- Mother
- Mourning
- Pietà
- Schoß
- Son
- Suffering

Literature

- Bartsch 1802-1821. , S. XV.418.3 I
- Le Blanc 1854-1890. , S. II.290.6 I
- Vasel 1903. , S. 5518