

	<b>Object:</b> [The Quarrel Between the Shepherds of Abraham and Lot; Der Streit zwischen den Hirten von Abraham und Lot]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> HCollaert WB 3.30

## Description

Datiert nach New Hollstein.  
Innerhalb des Plattenrandes beschnitten.  
Quetschfalte oben rechts.  
Teil einer Serie.

Alternative Titel: Druckgraphik HCollaert WB 3.30, Scenes from Genesis / Szenen der Genesis, A. Collaert nach M. de Vos und C. van den Broeck, 8 Bll., The New Hollstein Dutch & Flemish I.12.5-12 - Blatt 0.

## Basic data

Material/Technique: Technik: Kupferstich  
Measurements: Blatt: Höhe: 256 mm; Breite: 191 mm

## Events

Published	When	1580-1582
	Who	Hoeswinckel, Edouard van
	Where	
Printing plate produced	When	1580-1582
	Who	Adriaen Collaert (1560-1618)
	Where	

Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Abraham
	Where	
Was depicted (Actor)	When	
	Who	Lot
	Where	

## Keywords

- Angel
- Cattle
- Dromedary
- Field army
- Goat
- Graphics
- Herd
- Herder
- Kartusche
- Landscape
- Man
- Ovis
- Scrollwork
- Stick
- Sword
- Tree

## Literature

- Hollstein Dutch and Flemish. , S. IV.201.12
- The New Hollstein Dutch & Flemish. , S. I.12.7