

	<p>Object: [The Choir of the Dominations, Powers and Princedoms; Die Chöre der Herrschaften, Gewalten und Fürstentümer]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HCollaert AB 3.57</p>
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## Description

Datiert nach den Lebensdaten des Stechers.

Teil einer Serie.

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik HCollaert AB 3.57, Novem Angelorum Chori in Tres Classes Distincti / Angelic Choirs / Engelschöre, J. II Collaert nach M. de Vos, 3 Bll. The New Hollstein Dutch & Flemish III.174.645-647 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 209 mm; Breite: 152 mm

## Events

Published	When	1586-1628
	Who	Sadeler (Familie)
	Where	
Printing plate produced	When	1586-1628
	Who	Johannes Collaert (1566-1628)
	Where	
Intellectual creation	When	

	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Michael the Archangel
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Angel
- Angels fighting
- Archangel
- Day of Judgment
- Demon
- Devil
- Flame
- Graphics
- Signage
- Spear
- Sword
- The nine choirs of angels, hierarchy of angels
- Verkündigung
- dragon
- inscription

## Literature

- Hollstein Dutch and Flemish. , S. XLIV.169.754
- The New Hollstein Dutch & Flemish. , S. III.174.646