

	Object: Coronatio Beatea Mariae Virginis [La Vierge couronnée par Jésus Christ; The Coronation of the Virgin; Die Krönung der Muttergottes]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: Meister mit dem Würfel V 3.6191

Description

Horizontale Mittelfalte. U.re. die Verlegeradresse von A. Lafreri gelöscht. Verso
Sammlermarke August Vasel, Lugt 191.

Alternative Titel: Druckgraphik Meister mit dem Würfel V 3.6191.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 365 mm; Breite: 261 mm; Blatt:
Höhe: 379 mm; Breite: 274 mm

Events

Painted	When	1530-1535
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1530-1535
	Who	Master of the Die
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)

	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Sophronius Eusebius Hieronymus (347-420)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Besondere Darstellungsformen des heiligen Markus

- Coronation
- Graphics
- Holy Ghost represented as a dove (in flames)
- Mother
- Panthera leo
- Papal ferula
- Putto
- Saint
- Saints
- Son
- Throne
- Trinity

Literature

- Bartsch 1802-1821. , S. XV.189.9.I-II
- TIB. , S. XXIX.166.9.I-II
- Vasel 1903. , S. 6191