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|--|---|
| | Object: [Le Phénix; The Phoenix; Der Phoenix] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: Meister mit dem Würfel AB 3.32 |

Description

Verso am rechten Rand verbräunte Klebereste.

Alternative Titel: Druckgraphik Meister mit dem Würfel AB 3.32.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 190 mm; Breite: 222 mm; Blatt:
Höhe: 269 mm; Breite: 299 mm

Events

| | | |
|-------------------------|-------|-------------------------------|
| Published | When | 1530-1535 |
| | Who | Antonio Salamanca (1479-1562) |
| | Where | |
| Painted | When | 1530-1535 |
| | Who | Raphael (1483-1520) |
| | Where | |
| Printing plate produced | When | 1530-1535 |
| | Who | Master of the Die |
| | Where | |
| Intellectual creation | When | |
| | Who | Raphael (1483-1520) |

[Relation to
person or
institution]

Where
When

Who phoenix
Where

Keywords

- Animal
- Bears
- Bovine cattle
- Canis lupus
- Cattle
- Cave
- Cave, grotto
- Columbidae
- Fire
- Goat
- Graphics
- Griechischer Held
- Landscape
- Panthera leo
- Rocks
- Stag
- Tree
- Ursidae
- ram

Literature

- Bartsch 1802-1821. , S. XV.227.76
- TIB. , S. XXIX.232.76