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| | Object: Ferdinand III., Herzog von Alba |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: TStimmer AB 3.56r |

Description

Verso: Muleamethes, Holzschnitt, s. Verweis. Die übrigen zugehörigen Blätter s. Serie.

Alternative Titel: Druckgraphik TStimmer AB 3.56r.

Basic data

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| Material/Technique: | Technik: Holzschnitt, Technik: Typendruck, Technik: Mehrplattendruck, Technik: Puzzledruck |
| Measurements: | Platte: Höhe: 145 mm; Breite: 116 mm; Blatt: Höhe: 220 mm; Breite: 160 mm |

Events

| | | |
|--------------------------------|--------------|----------------------------|
| Published | When | 1577 |
| | Who | Perna, Pietro |
| | Where | |
| Printing plate produced | When | 1577 |
| | Who | Tobias Stimmer (1539-1584) |
| | Where | |
| Drawn | When | 1577 |
| | Who | Tobias Stimmer (1539-1584) |
| | Where | |
| Printed | When | 1577 |
| | Who | Perna, Pietro |

| | | |
|-------------------------|-------|--|
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Fernando Álvarez de Toledo, 3rd Duke of Alba (1507-1582) |
| | Where | |

Keywords

- Body armor
- Graphics
- Knight
- Knighthood order of the Golden Fleece
- Man
- Mask
- Military leader
- Monster
- Ornament
- Ornamentrahmen
- Portrait
- Widderkopf
- percussion instrument
- ruler

Literature

- Andresen (Peintre-Graveur) 1864-1874. , S. 143.134
- Koeplin / Tanner et al.. , S. 114