

	<p>Object: [Apollon et Marsias; Apollo and Marsyas; Apollon und Marsias]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: Meister mit dem Würfel AB 3.10</p>
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Description

Erwerbung 1891/92 Fr. Pahlmann, Braunschweig, Nr. 179. Retouchiert von P. Thomassin.

Alternative Titel: Druckgraphik Meister mit dem Würfel AB 3.10.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 190 mm; Breite: 286 mm; Blatt:
Höhe: 196 mm; Breite: 296 mm

Events

Published	When	1530-1535
	Who	Philippe Thomassin (1562-1622)
	Where	
Published	When	1530-1535
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1530-1535
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1530-1535
	Who	Philippe Thomassin (1562-1622)
	Where	

Printing plate produced	When	1530-1535
	Who	Master of the Die
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Marsyas
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	
[Relation to person or institution]	When	
	Who	Marsyas
	Where	

Keywords

- Apollo Citharoedus
- Earth, world as celestial body
- Gefesselter
- God
- Graphics
- Herd
- Herder
- Häutung
- Landscape
- Punishment
- Torture
- Tree
- lyre

Literature

- Bartsch 1802-1821. , S. XV.206.31.II
- TIB. , S. XXIX.188.31.II