

	Object: Coronatio Beatea Mariae Virginis [La Vierge couronnée par Jésus Christ; The Coronation of the Virgin; Die Krönung der Muttergottes]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: Meister mit dem Würfel AB 3.2

Description

Verso Spuren alter Montierung. Erwerbung 1891/92 Fr. Pahlmann, Braunschweig, Nr. 179. Für den Zustand vor der Schrift vergleiche m-wuerfel-v3-6191.

Alternative Titel: Druckgraphik Meister mit dem Würfel AB 3.2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 356 mm; Breite: 255 mm

Events

Published	When	1530-1535
	Who	Domenico de' Rossi (1647-1729)
	Where	
Published	When	1530-1535
	Who	Antonio Lafreri (1512-1577)
	Where	
Painted	When	1530-1535
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1530-1535

	Who	Master of the Die
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Sophronius Eusebius Hieronymus (347-420)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel

- Cherub
- Coronation
- Crown
- Graphics
- Holy Ghost represented as a dove (in flames)
- Holy Spirit
- Mother
- Panthera leo
- Putto
- Saint
- Saints
- Son

Literature

- Bartsch 1802-1821. , S. XV.189.9.II
- TIB. , S. XXIX.166.9.II