

	Object: Göttergesellschaft
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: Z 2059

Description

Nachlass Anton Friedrich Harms. Zwischen 1745 und 1785 in musealen Bestand eingegangen. | Laut Walczak, S. 60, Kat. Nr. 53, könnte ein Stich von Jacopo Caraglio nach Raphaels Götterversammlung in der Villa Farnesina ein Vorbild gewesen sein. | Verso, Spuren eines blauen Papiers; Links, vertikal gerissen und neu zusammengefügt.

Alternative Titel: Zeichnung Z 2059.

Basic data

Material/Technique:

Measurements:

Zeichnung: Höhe: 362 mm; Breite: 693 mm

Events

Drawn	When	1716-1720
	Who	Dietrich Ernst Andreae (1680-1734)
	Where	
Was depicted (Actor)	When	
	Who	Chronos
	Where	
Was depicted (Actor)	When	
	Who	Artemis
	Where	

Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Neptune
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	

Keywords

- Angel
- Beaker
- Body armor
- Cloth
- Crescent
- Crown
- Drawing
- Forke
- Gesture
- God
- Goddess
- Greis
- Hammer
- Helmet
- Lance

- Man
- Nude
- Quiver
- Society
- Trident
- Woman

Literature

- Walczak, Gerrit___ Dietrich Ernst Andreae. Gemälde und Zeichnungen, 2 Bde.,
Magisterarbeit Universität Hamburg 1999, S. Bd. 2, S. 60, Kat. Nr. 53.