

	Object: [Ste. Madeleine; Hl. Magdalena]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GCarpioni AB 3.5

Description

Verso Reste alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik GCarpioni AB 3.5.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 216 mm; Breite: 148 mm

Events

Published	When	1631-1674
	Who	Matteo Cadorino
	Where	Venice
Printing plate produced	When	1631-1674
	Who	Giulio Carpioni (1613-1678)
	Where	Venice
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	

Keywords

- Angel
- Bin

- Bone
- Cherub
- Female saints
- Graphics
- Light shining out of the heavens
- Prayer
- Repentance
- Totenschädel
- Woman

Literature

- Bartsch 1802-1821. , S. XX.184.10.II
- Le Blanc 1854-1890. , S. I.597.13