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| | <p>Object: [Herkules verjagt den Geiz aus dem Tempel der Musen]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: UdCarpi AB 3.8</p> |
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Description

Horizontale Mittelfalte, hinterlegt. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik UdCarpi AB 3.8.

Basic data

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| Material/Technique: | Technik: Holzschnitt, Technik: Clairobscur-Druck, Technik: Mehrplattendruck, Technik: Farbdruck (mehrfarbig) |
| Measurements: | Blatt: Höhe: 300 mm; Breite: 229 mm |

Events

| | | |
|-------------------------|-------|-------------------------------------|
| Printing plate produced | When | 1500-1532 |
| | Who | Gerard de Van Ugo Carpi (1480-1532) |
| Intellectual creation | When | |
| | Who | Baldassare Peruzzi (1481-1536) |
| Was depicted (Actor) | When | |
| | Who | Apollo |
| | Where | |

| | | |
|---|-------|----------|
| Was depicted (Actor) | When | |
| | Who | Heracles |
| Was depicted (Actor) | Where | |
| | When | |
| | Who | Minerva |
| [Relation to person or institution] | Where | |
| | When | |
| | Who | Minerva |
| | Where | |

Keywords

- Aggressive
- Apollo Citharoedus
- Forced displacement
- Fur
- God
- Graphics
- Man
- Mortal sin
- Muse
- Parsimony
- Personification
- Torbogen
- Woman

Literature

- Ausst. Kat. Braunschweig (HAUM) 2003 (Clairobscur). , S. 79.42
- Bartsch 1802-1821. , S. XII.133.12.II
- TIB. , S. XXXXVIII.221.12-II