

	Object: [Der Tod des Ananias]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: UdCarpi AB 3.4

Description

Vertikale Mittelfalte. Verso Reste alter Montierung auf blauem Papier. Bräunliche Verfärbung am linken Rand, vermutlich entstanden durch eine eingedrungene Flüssigkeit.

Alternative Titel: Druckgraphik UdCarpi AB 3.4.

Basic data

Material/Technique:	Technik: Holzschnitt, Technik: Clairobscur-Druck, Technik: Mehrplattendruck, Technik: Farbdruck (mehrfarbig)
Measurements:	Platte: Höhe: 248 mm; Breite: 381 mm; Blatt: Höhe: 306 mm; Breite: 437 mm

Events

Printing plate produced	When	1500-1532
	Who	Gerard de Van Ugo Carpi (1480-1532)
	Where	
Drawn	When	1500-1532
	Who	Raphael (1483-1520)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	

Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	Ananias of Damascus
	Where	

Was depicted (Actor)	When	
	Who	Matthias
	Where	
[Relation to person or institution]	When	
	Who	Ananias of Damascus
	Where	

Keywords

- Apostle
- Curtain
- Death
- Graphics
- Index finger upwards
- Judaism
- Man
- Stairs
- Temple

Literature

- Ausst. Kat. Braunschweig (HAUM) 2003 (Clairobscur). , S. 80.50
- Bartsch 1802-1821. , S. XII.46.27.II
- Graf/Mildenberger 2001. , S. 54.6
- TIB. , S. XXXXVIII.55.27-II