

	<b>Object:</b> [Kreuzabnahme]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> UdCarpi AB 3.3

## Description

Horizontale Mittelfalte. Verso Reste alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik UdCarpi AB 3.3.

## Basic data

**Material/Technique:** Technik: Holzschnitt, Technik: Clairobscur-Druck, Technik: Mehrplattendruck, Technik: Farbdruck (mehrfarbig)

**Measurements:** Blatt: Höhe: 353 mm; Breite: 283 mm

## Events

Painted	When	1500-1532
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1500-1532
	Who	Gerard de Van Ugo Carpi (1480-1532)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	

	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph of Arimathea
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Joseph
	Where	

## Keywords

- Calvary
- Cross
- Crucifixion of Jesus
- Descent from the Cross
- Graphics
- Landscape
- Leiter
- Mourning
- Passion

## Literature

- Ausst. Kat. Braunschweig (HAUM) 2003 (Clairobscur). , S. 80.47
- Bartsch 1802-1821. , S. XII.43.22
- TIB. , S. XXXXVIII.49.22