

	<p>Object: [Adam and Eve Discover the Dead Body of Abel; Adam und Eva entdecken den toten Abel]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert WB 3.1</p>
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Description

Teil einer Serie.
Datiert nach New Hollstein.
Links Spuren der alten Montierung.
Vor der Schrift.

Alternative Titel: Druckgraphik ACollaert WB 3.1, The Course of all God's Creatures, A. Collaert nach H. Bol, 5 Bll., The New Hollstein II.227.439-443 - Blatt 0.

Basic data

Material/Technique: Technik: Kupferstich
Measurements: Platte: Höhe: 205 mm; Breite: 246 mm; Blatt:
Höhe: 244 mm; Breite: 309 mm

Events

Published	When	1580-1584
	Who	Sadeler (Familie)
	Where	
Printing plate produced	When	1580-1584
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	

Who Hans Bol (1534-1593)
Where
Was depicted
(Actor) When

Who Adam
Where
Was depicted
(Actor) When

Who Kain (Bibel)
Where
Was depicted
(Actor) When

Who Eva [biblische Person]
Where
Was depicted
(Actor) When

Who Abel
Where
[Relation to
person or
institution] When

Who Kain (Bibel)
Where
[Relation to
person or
institution] When

Who Abel
Where

Keywords

- Brook
- Capricornus
- Cattle
- Death
- Donkey
- Fire
- Graphics
- Hase
- Huftiere
- Landscape

- Man
- Mountain range
- Mourning
- Murder
- River
- Rooster
- Smoke
- Woodland edge

Literature

- Hollstein Dutch and Flemish. , S. IV.205.503
- The New Hollstein Dutch & Flemish. , S. II.227.439