

	Object: Spiritus Pietatis.
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.263

Description

Teil einer Serie.

Datiert nach New Hollstein.

Verso bräunliche Verfärbungen.

Alternative Titel: Druckgraphik ACollaert AB 3.263, The Seven Gifts of the Holy Spirit / Die sieben Gaben des Heiligen Geistes, A. Collaert nach J. van der Straet, 7 Bll., The New Hollstein Dutch & Flemish V.9.1054-1060 - Blatt 6.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 213 mm; Breite: 277 mm; Blatt:
Höhe: 263 mm; Breite: 305 mm

Events

Published	When	1594-1596
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1594-1596
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Stradanus (1523-1605)
	Where	

Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Kain (Bibel)
	Where	
Was depicted (Actor)	When	
	Who	Abel
	Where	
[Relation to person or institution]	When	
	Who	Kain (Bibel)
	Where	
[Relation to person or institution]	When	
	Who	Abel
	Where	

Keywords

- Altar
- Angel
- Animal
- Brandopfer
- Cereal
- Fur
- Goat
- God
- Graphics
- Landscape
- Opfer (Person)
- Ovis
- Prayer
- Sheaf
- Smoke
- Thistle
- Wood

Literature

- Hollstein Dutch and Flemish. , S. IV.201.8
- The New Hollstein Dutch & Flemish. , S. V.10.1059