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| | Object: Raptus Sabinaro |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: GGCaraglio AB 2.13 |

Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte, hinterlegt.

Alternative Titel: Druckgraphik GGCaraglio AB 2.13.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 362 mm; Breite: 506 mm

Events

| | | |
|-------------------------|-------|--------------------------------------|
| Published | When | 1520-1565 |
| | Who | Antonio Salamanca (1479-1562) |
| | Where | |
| Painted | When | 1520-1565 |
| | Who | Rosso Fiorentino (1495-1540) |
| | Where | |
| Printing plate produced | When | 1520-1565 |
| | Who | Giovanni Jacopo Caraglio (1500-1570) |
| | Where | |
| Intellectual creation | When | |
| | Who | Rosso Fiorentino (1495-1540) |
| | Where | |

Keywords

- Child
- City
- Combat
- Donkey
- Graphics
- Man
- Robbery
- Römische Götter und Sagen
- Square
- Statue
- Woman

Literature

- Bartsch 1802-1821. , S. XV.96.63
- Le Blanc 1854-1890. , S. I.590.64
- TIB. , S. XXVIII.202.63