

	Object: Otilia Bavara
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.237

Description

Teil einer Serie.

Datiert nach den Lebensdaten des Stechers.

Einstichlöcher mittig.

Verso Werkstattspuren.

Alternative Titel: Druckgraphik ACollaert AB 3.237, Solitudo sive Vitae Foeminarum Anachoritarum / Female Hermits in Landscapes / Landschaften mit heiligen Eremitinnen, A. Collaert, J. II Collaert, Cornelis I Galle nach M. de Vos, 25 Bll., The New Hollstein Dutch & Flemish IV.12.766-790 - Blatt 21.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 177 mm; Breite: 218 mm; Blatt:
Höhe: 218 mm; Breite: 246 mm

Events

Published	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	

	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Odile of Alsace (660-720)
	Where	
[Relation to person or institution]	When	
	Who	Otilia (Heilige)
	Where	

Keywords

- Book
- Church building
- Church building
- Einsiedlerin
- Enlightenment
- Female saints
- Forest
- Glade
- Goblet
- God
- Graphics
- Landscape
- Lichtstrahl
- Light
- Prayer
- River
- Saints
- Symbol
- Woman
- oberirdische Bauteile errichten (Bautätigkeiten)

Literature

- Hollstein Dutch and Flemish. , S. IV.203.304
- The New Hollstein Dutch & Flemish. , S. IV.21.787