

	<b>Object:</b> Amata
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.233

## Description

Teil einer Serie.

Datiert nach den Lebensdaten des Stechers.

Einstichlöcher u. li.

Alternative Titel: Druckgraphik ACollaert AB 3.233, Solitudo sive Vitae Foeminarum Anachoritarum / Female Hermits in Landscapes / Landschaften mit heiligen Eremitinnen, A. Collaert, J. II Collaert, Cornelis I Galle nach M. de Vos, 25 Bll., The New Hollstein Dutch & Flemish IV.12.766-790 - Blatt 17.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 172 mm; Breite: 223 mm; Blatt:  
Höhe: 226 mm; Breite: 259 mm

## Events

Published	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)

	Where	
Was depicted (Actor)	When	
	Who	von Assisi, Amata
	Where	
[Relation to person or institution]	When	
	Who	Amata von Assisi (Heilige)
	Where	

## Keywords

- Berglandschaft
- Book
- Brook
- Castle
- Cattle
- Church building
- Clergy
- Crucifix
- Einsiedlerin
- Female saints
- Graphics
- Hut
- Landscape
- Mountain
- Nonne(n)
- Nun
- Ordenskette
- River
- The Madonna in art
- Tree
- Woman
- Woodland edge

## Literature

- Hollstein Dutch and Flemish. , S. IV.203.300
- The New Hollstein Dutch & Flemish. , S. IV.19.783