

	<b>Object:</b> Sara Monacha
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.229

## Description

Teil einer Serie.

Datiert nach den Lebensdaten des Stechers.

Einstichlöcher am linken Rand.

Alternative Titel: Druckgraphik ACollaert AB 3.229, Solitudo sive Vitae Foeminarum Anachoritarum / Female Hermits in Landscapes / Landschaften mit heiligen Eremitinnen, A. Collaert, J. II Collaert, Cornelis I Galle nach M. de Vos, 25 Bll., The New Hollstein Dutch & Flemish IV.12.766-790 - Blatt 11.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 176 mm; Breite: 219 mm; Blatt:  
Höhe: 228 mm; Breite: 259 mm

## Events

Published	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)

	Where	
Was depicted (Actor)	When	
	Who	Sarah of the Desert
	Where	
[Relation to person or institution]	When	
	Who	Sarah of the Desert
	Where	

## Keywords

- (private) prayer; 'Oratione', 'Preghiere', 'Preghiere a Dio' (Ripa)
- Church building
- Crucifix
- Einsiedlerin
- Female saints
- Forest
- Graphics
- Hut
- Landscape
- Lesende(r)
- Prayer
- River
- Rosary
- Shore
- Stag
- Teich
- Ungulate
- Woman
- Woodland edge

## Literature

- Hollstein Dutch and Flemish. , S. IV.203.294
- The New Hollstein Dutch & Flemish. , S. IV.17.777