

	<b>Object:</b> Pelagia Margarita Antiochena
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.227

## Description

Teil einer Serie.

Datiert nach den Lebensdaten des Stechers.

Alternative Titel: Druckgraphik ACollaert AB 3.227, Solitudo sive Vitae Foeminarum Anachoritarum / Female Hermits in Landscapes / Landschaften mit heiligen Eremitinnen, A. Collaert, J. II Collaert, Cornelis I Galle nach M. de Vos, 25 Bll., The New Hollstein Dutch & Flemish IV.12.766-790 - Blatt 9.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 175 mm; Breite: 221 mm; Blatt:  
Höhe: 227 mm; Breite: 256 mm

## Events

Published	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	

Was depicted (Actor)	When	
	Who	Heilige Margareta van Antiochië (-305)
	Where	

## Keywords

- City
- City gate
- Crucifix
- Death
- Devotions
- Duomo
- Einsiedlerin
- Female saints
- Festzug
- Graphics
- Hermit
- Hut
- Jochbrücke
- Monk
- Monks and nuns
- Ordenskette
- Prayer
- Procession
- Woman

## Literature

- Hollstein Dutch and Flemish. , S. IV.203.292
- The New Hollstein Dutch & Flemish. , S. IV.16.775