

	Object: Pelagia Mima Antiochena
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.225

Description

Teil einer Serie.

Datiert nach den Lebensdaten des Stechers.

Alternative Titel: Druckgraphik ACollaert AB 3.225, Solitudo sive Vitae Foeminarum Anachoritarum / Female Hermits in Landscapes / Landschaften mit heiligen Eremitinnen, A. Collaert, J. II Collaert, Cornelis I Galle nach M. de Vos, 25 Bll., The New Hollstein Dutch & Flemish IV.12.766-790 - Blatt 6.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 172 mm; Breite: 221 mm; Blatt:
Höhe: 226 mm; Breite: 259 mm

Events

Published	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1580-1618
	Who	Johannes Collaert (1566-1628)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	

Was depicted (Actor)	When	
	Who	Saint Pelagia (399-456)
	Where	

Keywords

- (private) prayer; 'Oratione', 'Preghiere', 'Preghiere a Dio' (Ripa)
- Book
- Brook
- Crucifix
- Dorfbewohner
- Einsiedlerin
- Female saints
- Forest
- Graphics
- Hase
- Prayer
- Rosary
- Shore-birds and wading-birds
- Village
- White Stork
- roof

Literature

- Hollstein Dutch and Flemish. , S. IV.203.289
- The New Hollstein Dutch & Flemish. , S. IV.15.772