

	<div>Object: Reynofla</div> <div>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection: Kupferstichkabinett</div> <div>Inventory number: ACollaert AB 3.218</div>
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Description

Teil einer Serie.
Datiert nach den Lebensdaten des Stechers.

Alternative Titel: Druckgraphik ACollaert AB 3.218, Solitudo sive Vitae Foeminarum Anachoritarum / Female Hermits in Landscapes / Landschaften mit heiligen Eremitinnen, A. Collaert, J. II Collaert, Cornelis I Galle nach M. de Vos, 25 Bll., The New Hollstein Dutch & Flemish IV.12.766-790 - Blatt 24.

Basic data

Material/Technique:	Technik: Kupferstich
Measurements:	Platte: Höhe: 173 mm; Breite: 224 mm; Blatt: Höhe: 226 mm; Breite: 265 mm

Events

Published	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	

Was depicted (Actor)	When	
	Who	Reynofla (Heilige)
	Where	
[Relation to person or institution]	When	
	Who	Reynofla (Heilige)
	Where	

Keywords

- (private) prayer; 'Oratione', 'Preghiere', 'Preghiere a Dio' (Ripa)
- Angel
- Berglandschaft
- Brook
- Building
- Candle
- Church building
- Church building
- Crucifix
- Einsiedlerin
- Female saints
- Graphics
- Hut
- Jochbrücke
- Lesende(r)
- Pilgerstätte
- Pilgrim
- Prayer
- Woman

Literature

- Hollstein Dutch and Flemish. , S. IV.203.307
- The New Hollstein Dutch & Flemish. , S. IV.22.790