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| | Object: [Die büssende Magdalena; S. Madeleine pénitente] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: JCameraAB 2.1 |

Description

Vertikale Mittelfalte.

Alternative Titel: Druckgraphik JCameraAB 2.1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 325 mm; Breite: 423 mm; Blatt:
Höhe: 412 mm; Breite: 511 mm

Events

| | | |
|-------------------------|-------|-------------------------------|
| Painted | When | 1772 |
| | Who | Pompeo Batoni (1708-1787) |
| | Where | |
| Printing plate produced | When | 1772 |
| | Who | Giuseppe Camerata (1718-1803) |
| | Where | |
| Intellectual creation | When | |
| | Who | Pompeo Batoni (1708-1787) |
| | Where | |
| Was depicted (Actor) | When | |
| | Where | |

Who Mary Magdalena
Where

Keywords

- Book
- Cave
- Coat of arms
- Devotions
- Female saints
- Graphics
- Lesende(r)
- Repentance
- Totenkopf
- Totenschädel
- Woman

Literature

- Le Blanc 1854-1890. , S. I.572.14
- Nagler Künstlerlexikon 1835-1852. , S. II.306