

	Object: Ivetta Leodiensis
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.212

Description

Teil einer Serie.

Datiert nach den Lebensdaten des Stechers.

Werkstattspuren.

Alternative Titel: Druckgraphik ACollaert AB 3.212, Solitudo sive Vitae Foeminarum Anachoritarum / Female Hermits in Landscapes / Landschaften mit heiligen Eremitinnen, A. Collaert, J. II Collaert, Cornelis I Galle nach M. de Vos, 25 Bll., The New Hollstein Dutch & Flemish IV.12.766-790 - Blatt 18.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 172 mm; Breite: 220 mm; Blatt:
Höhe: 233 mm; Breite: 270 mm

Events

Published	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)

	Where	
Was depicted (Actor)	When	
	Who	Yvette of Huy (1157-1228)
	Where	
[Relation to person or institution]	When	
	Who	Ivetta von Lüttich (Heilige)
	Where	

Keywords

- Basket
- Berglandschaft
- Book
- Bread
- Castle
- Church building
- Einsiedlerin
- Female saints
- Gelähmter
- Graphics
- Healing
- Hut
- Kniende Figur
- Landscape
- Leprosy
- Mobility aid
- Mountain
- Nun
- Ordenskette
- Raft
- River
- Woman
- einsames Leben

Literature

- Hollstein Dutch and Flemish. , S. IV.203.301
- The New Hollstein Dutch & Flemish. , S. IV.20.784