

	Object: Sophronia Tarentina
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.208

Description

Teil einer Serie.

Datiert nach den Lebensdaten des Stechers.

Alternative Titel: Druckgraphik ACollaert AB 3.208, Solitudo sive Vitae Foeminarum Anachoritarum / Female Hermits in Landscapes / Landschaften mit heiligen Eremitinnen, A. Collaert, J. II Collaert, Cornelis I Galle nach M. de Vos, 25 Bll., The New Hollstein Dutch & Flemish IV.12.766-790 - Blatt 14.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 175 mm; Breite: 223 mm; Blatt:
Höhe: 228 mm; Breite: 268 mm

Events

Published	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	

Was depicted (Actor)	When	
	Who	Sophronia von Tarent
	Where	
[Relation to person or institution]	When	
	Who	Sophronia von Tarent (Heilige)
	Where	

Keywords

- Bird
- Branch
- City
- Einsiedlerin
- Female saints
- Forest
- Funeral procession
- Funeral rite
- Graphics
- Grave
- Hut
- Knife
- Landscape
- Lovers' meeting
- Mythical creature
- Recluse
- Tree
- Twig
- Woman
- Writing

Literature

- Hollstein Dutch and Flemish. , S. IV.203.297
- The New Hollstein Dutch & Flemish. , S. IV.18.780