

	Object: [Verhinderung der Opferung Isaaks]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FGregori AB 2.15

Description

Teil einer Reihe. Innerhalb des Plattenrandes beschnitten. Recto o. re. m. und o. li. Klebstoffflecken. Verso horizontale Mittelfalte. O. re. Fehlstelle, hinterlegt. Verso an den Rändern Spuren von Kleber von der ehemaligen Montierung.

Alternative Titel: Druckgraphik FGregori AB 2.15.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 428 mm; Breite: 426 mm

Events

Created	When	1772-1774
	Who	Lorenzo Ghiberti (1378-1455)
	Where	
Printing plate produced	When	1772-1774
	Who	Thomas Patch (1725-1782)
	Where	
Printing plate produced	When	1772-1774
	Who	Ferdinando Gregori (1743-1804)
	Where	
Drawn	When	1772-1774

	Who	Ferdinando Gregori (1743-1804)
	Where	
Intellectual creation	When	
	Who	Lorenzo Ghiberti (1378-1455)
	Where	
Was depicted (Actor)	When	
	Who	Abraham
	Where	
Was depicted (Actor)	When	
	Who	Isaac
	Where	
[Relation to person or institution]	When	
	Who	Abraham
	Where	
[Relation to person or institution]	When	
	Who	Isaac
	Where	

Keywords

- (The) Wanderer(s)
- Angel
- Berglandschaft
- Binding of Isaac
- Bitte
- Decapitation
- Donkey
- Draped garment
- Dress
- Graphics
- Greis
- Knife
- Man
- Opfer (Person)
- Plant

- Portrait
- Rast
- Rescue
- Sabre
- Steinblock
- Stick
- Stier
- Tent
- Tree
- Turban
- Woman
- ram

Literature

- Le Blanc 1854-1890. , S. II.318.48
- Nagler Künstlerlexikon 1835-1852. , S. V.355