

	Object: [Schlacht Sauls vor Jerusalem]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FGregori AB 2.13

Description

Teil einer Reihe. Recto re. m. Papier gewellt. Re. am Rand Risse, hinterlegt. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik FGregori AB 2.13, Come dio fa uomo e la donna/ Les Portes du Baptistère de S. Jean, F. Gregori und T. Patch., nach Lor. Ghiberti, 34 Bll., Le Blanc 1854-1890 II.318.48. - Blatt 9.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 479 mm; Breite: 445 mm

Events

Created	When	1772-1774
	Who	Lorenzo Ghiberti (1378-1455)
	Where	
Printing plate produced	When	1772-1774
	Who	Thomas Patch (1725-1782)
	Where	
Printing plate produced	When	1772-1774
	Who	Ferdinando Gregori (1743-1804)
	Where	
Drawn	When	1772-1774

	Who	Ferdinando Gregori (1743-1804)
	Where	
Intellectual creation	When	
	Who	Lorenzo Ghiberti (1378-1455)
	Where	
Was depicted	When	
	Who	
	Where	Jerusalem
Was depicted (Actor)	When	
	Who	Saul
	Where	
[Relation to person or institution]	When	
	Who	Saul
	Where	

Keywords

- Arecaceae
- Bag
- Battle
- Berglandschaft
- Body armor
- City
- Combat
- Dagger
- David and Goliath
- Decapitation
- Equus
- Graphics
- Halberd
- Head
- Horse rider
- Lance
- Man
- Oeconym
- Plant
- Portrait
- Sabre

- Signage
- Soldier
- Topography
- Tree
- War
- Woman
- veduta

Literature

- Le Blanc 1854-1890. , S. II.318.48
- Nagler Künstlerlexikon 1835-1852. , S. V.355