

	Object: Come dio fa uomo e la donna
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FGregori AB 2.12

Description

Teil einer Reihe. Verso vertikaler Riss, hinterlegt. Vertikale, verfärbte Mittelfalte. Vereinzelt Flecken brauner Tinte. Hinterlegte Fehlstelle u. re.

Alternative Titel: Druckgraphik FGregori AB 2.12.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 438 mm; Breite: 433 mm; Blatt:

Höhe: 456 mm; Breite: 444 mm

Events

Created	When	1772-1774
	Who	Lorenzo Ghiberti (1378-1455)
	Where	
Printing plate produced	When	1772-1774
	Who	Thomas Patch (1725-1782)
	Where	
Printing plate produced	When	1772-1774
	Who	Ferdinando Gregori (1743-1804)
	Where	
Intellectual creation	When	

	Who	Lorenzo Ghiberti (1378-1455)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	
Was depicted (Actor)	When	
	Who	Eva [biblische Person]
	Where	

Keywords

- Angel
- Arecaceae
- Blessing
- Cloth
- Eve emerges from Adam's body
- Eve offers the fruit to Adam
- Forced displacement
- Graphics
- Laubwerk
- Man
- Mitre
- Nude
- Old Testament
- Plant
- Portrait
- Ruhe
- Saint
- Stone
- Torbogen
- Tree
- Woman
- Wood

Literature

- Le Blanc 1854-1890. , S. II.318.48

- Nagler Künstlerlexikon 1835-1852. , S. V.355