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| | <p>Object: [Mars allant à la guerre; Mars zieht in den Krieg]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FGregori AB 2.8</p> |
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Description

Recto in der Mitte vertikal zerschnitten. Ölfleck u. re. mittig. U. re. in der Ecke Fehlstelle, hinterlegt.

Alternative Titel: Druckgraphik FGregori AB 2.8.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 420 mm; Breite: 392 mm; Blatt:
Höhe: 710 mm; Breite: 500 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Template creation | When | |
| | Who | Peter Paul Rubens (1577-1640) |
| Printing plate produced | Where | |
| | When | 1771 |
| Drawn | Who | Ferdinando Gregori (1743-1804) |
| | Where | |
| Intellectual creation | When | 1771 |
| | Who | Ferdinando Gregori (1743-1804) |
| | Where | |

| | | |
|-------------------------------------------|-------|-------------------------------|
| | Who | Peter Paul Rubens (1577-1640) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Mars |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Ceres (Mythology) |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Cupid |
| | Where | |

Keywords

- Arrow
- Body armor
- Book
- Building
- Bust
- Caduceus
- Child
- Cloth
- Coat of arms
- Combat
- Compass
- Crown
- Door
- Dress
- Earring
- Erotes
- Figurine
- Graphics
- Helmet
- Horse rider
- Krummsäbel
- Man
- Mars
- Mischwesen
- Mother

- Nymph
- Orb
- Pearl
- Portrait
- Signage
- Tear
- Torch
- Woman
- cloud
- lute
- veil

Literature

- Schneevoegt 1873. , S. I.121.13