

	<b>Object:</b> [The Entombment; Grablegung Christi]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.190

## Description

Teil einer Serie.

Erwerbung 1883 C. Steinmann, Braunschweig, Nr. 121.

Datiert nach New Hollstein. Innerhalb des Plattenrandes beschnitten.

Unten Mitte ein brauner Fleck.

Alternative Titel: Druckgraphik ACollaert AB 3.190, Vita, Passio, et Resurrectio Iesu Christi / Leben, Passion und Auferstehung Christi, A. Collaert, J. B. Barbé, J. de Bie, J. II Collaert, C. I Galle nach M. de Vos, 51 Bll., The New Hollstein Dutch & Flemish I.144.174-224 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 171 mm; Breite: 217 mm

## Events

Published	When	1598-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1598-1618
	Who	Johannes Collaert (1566-1628)
	Where	
Intellectual creation	When	

	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Joseph of Arimathea
	Where	
Was depicted (Actor)	When	
	Who	Nicodemus
	Where	

## Keywords

- Arma Christi
- Beweinung
- Brush
- Cave
- Coffin
- Grablegung
- Grablegung Christi (Bildtypus)
- Graphics
- Halo
- Leichentuch
- Linen
- Schale (Gefäß)

- Schwamm
- Stigmata
- die Wunden werden gewaschen (Grablegung Christi)

## Literature

- Hollstein Dutch and Flemish. , S. IV.202.113
- The New Hollstein Dutch & Flemish. , S. I.165.222