

	Object: [Ecce Homo; Zurschaustellung Christi]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.185

Description

Teil einer Serie.

Erwerbung 1883 C. Steinmann, Braunschweig, Nr. 121.

Datiert nach New Hollstein. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.185, Vita, Passio, et Resurrectio Iesu Christi / Leben, Passion und Auferstehung Christi, A. Collaert, J. B. Barbé, J. de Bie, J. II Collaert, C. I Galle nach M. de Vos, 51 Bll., The New Hollstein Dutch & Flemish I.144.174-224 - Blatt 43.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 171 mm; Breite: 215 mm

Events

Published	When	1598-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1598-1618
	Who	Jan Baptist Barbé (1578-1649)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)

	Where	
Was depicted (Actor)	When	
	Who	Pontius Pilatus
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Crown of thorns
- Ecce Homo
- Gefangennahme Jesu
- Graphics
- Halberd
- Halo
- People
- Prisoner
- Public ridicule, scorn
- Railings
- Soldier
- Square
- Zurschaustellung

Literature

- Hollstein Dutch and Flemish. , S. IV.202.107
- The New Hollstein Dutch & Flemish. , S. I.162.216