

	Object: Der Evangelist Markus
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: PBalten AB 3.16

Description

Teil einer Reihe. Rechts im Bild der auferstandene Christus auf einem Gestirn neben einem Höllenschlund, links davon die Vision Ezechiel's vom Tal des Todes.

Alternative Titel: Druckgraphik PBalten AB 3.16, Die vier Evangelisten, Johan Wierix, Pieter Balten exc., 4 Bll., Hollstein XLIV.174-175.781-784 - Blatt 2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 224 mm; Breite: 275 mm

Events

Published	When	1546-1584
	Who	Pieter Balten (1525-1584)
	Where	
Printing plate produced	When	1546-1584
	Who	Johannes Wierix (1549-1620)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	

	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Ezekiel
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Mark the Evangelist
	Where	
[Relation to person or institution]	When	
	Who	Ezekiel
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Book
- Death
- Devil
- Evangelist portrait
- Ezekiel's visions
- Four Evangelists
- Graphics
- Höllenschlund
- Lamb of God
- Panthera leo
- Redemption
- Resurrection
- Saint
- Saints
- Standard-bearer

- Vision
- cloud

Literature

- Hollstein Dutch and Flemish. , S. XLIII.219.1116
- Hollstein Dutch and Flemish. , S. XLIV.175.782